

Gloria

Allegro

A. Вівальді

Measures 1-3 of the Gloria. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. The second staff (bass clef) provides a rhythmic accompaniment with quarter notes.

Measures 4-5. Measure 4 features a complex texture with sixteenth-note chords in the treble clef and a bass line with quarter notes. Measure 5 continues with a similar texture, featuring a bass line with quarter notes and a treble line with eighth notes.

Measures 6-7. Measure 6 has a treble staff with sixteenth-note chords and a bass line with quarter notes. Measure 7 continues with a treble staff of eighth notes and a bass line with quarter notes.

Measures 8-10. Measure 8 is marked *sempre staccato e con forza*. The treble staff features chords with a staccato articulation. The bass line continues with quarter notes, also marked with staccato (>) articulation. Measures 9 and 10 continue this pattern.

Measures 11-13. Measure 11 features chords in the treble clef with a staccato (>) articulation. The bass line continues with quarter notes, also marked with staccato (>) articulation. Measures 12 and 13 continue this pattern.

14

Piano accompaniment for measures 14-16. The music is in a minor key with a 3/4 time signature. Measure 14 features a treble clef with a whole note chord and a bass clef with a half note. Measure 15 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 16 has a treble clef with a half note chord and a bass clef with a half note. A dynamic marking of *f* is present in measure 16.

17

S. A.

Glo - ri - a, glo - ri - a, glo - ri - a,

Vocal and piano accompaniment for measures 17-19. The vocal line (Soprano and Alto) has a treble clef and a key signature of two flats. Measure 17 has a dynamic marking of *f* and lyrics "Glo - ri - a, glo - ri - a, glo - ri - a,". The piano accompaniment has a treble clef with a half note chord and a bass clef with a half note. Measure 18 has a treble clef with a half note chord and a bass clef with a half note. Measure 19 has a treble clef with a half note chord and a bass clef with a half note. A 7/7 time signature change is indicated at the end of measure 19.

20

glo - ri - a in ex - cel -

Vocal and piano accompaniment for measures 20-22. The vocal line has a treble clef and a key signature of two flats. Measure 20 has lyrics "glo - ri - a in ex - cel -". The piano accompaniment has a treble clef with a half note chord and a bass clef with a half note. Measure 21 has a treble clef with a half note chord and a bass clef with a half note. Measure 22 has a treble clef with a half note chord and a bass clef with a half note. A 7/7 time signature change is indicated at the end of measure 22.

23

sis De - o, in ex -

p

Vocal and piano accompaniment for measures 23-25. The vocal line has a treble clef and a key signature of two flats. Measure 23 has lyrics "sis De - o, in ex -". The piano accompaniment has a treble clef with a half note chord and a bass clef with a half note. Measure 24 has a treble clef with a half note chord and a bass clef with a half note. Measure 25 has a treble clef with a half note chord and a bass clef with a half note. A dynamic marking of *p* is present in measure 25.

26

mf

cel - sis De - o. Glo - ri -

mp

29

a, glo - ri - a, glo - ri - a, glo - ri -

32

a in ex - cel - sis De -

35

o,

37 *f*
Glo - ri - a, glo - ri - a,

40
in ex - cel - - - - -

43
- - - - - sis

46
De - - - - - o.

49 *mf*
Glo - ri - a in ex - cel - sis

52
glo - ri - a in ex - cel - sis De - - -

55
o. Glo - ri - a in ex - cel - sis

58
De - - o,

62 in ex - cel - - - - -
S. *mf*
in ex - cel - - - - -
A. *mf*
mf

65 - - - - - sis,
- - - - - sis,
- - - - - sis,
- - - - -

68 *f*
glo - ri - a in ex-cel-sis De - o.
f