

Amen

(№ 12 з канати "Stabat Mater")

Дж. Перголезі

Presto assai

Musical score for Amen, Presto assai, featuring two voices (Soprano and Alto) in common time, key signature of one flat. The soprano part consists of sustained notes and short melodic fragments. The alto part features eighth-note patterns. The vocal parts are accompanied by a piano or organ, indicated by the bass and harmonic lines.

Continuation of the musical score for Amen, Presto assai, measures 9-16. The soprano and alto voices continue their rhythmic patterns, supported by the harmonic bass line. The piano accompaniment provides a steady harmonic foundation.

Continuation of the musical score for Amen, Presto assai, measures 17-24. The vocal parts maintain their rhythmic intensity, with sustained notes and eighth-note patterns. The piano accompaniment remains a constant harmonic support.

24

men,
p

f

31

men,
p

f

38

men,
p

f

p

45

men, a - men, a - men, a - men, a -

marcato

53

men, a - men, a - men, a - men, a - men,
men, a - men, a - men, a - men, a - men,
men, a - men, a - men, a - men,

60

a - men, a - men.

f

a - men, a - men, a - men, a - men.

f

V V V V